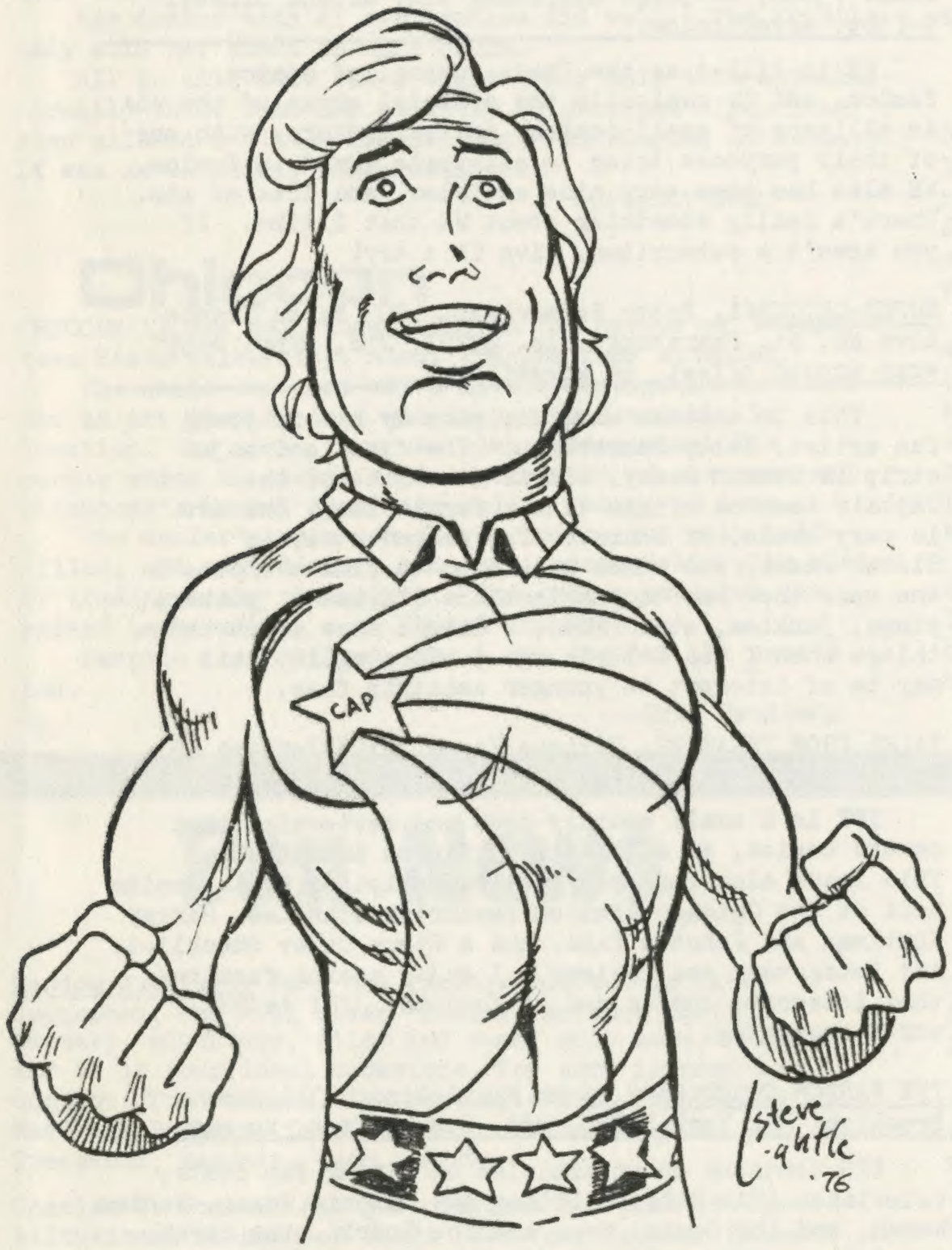
Comicology Fan Review

Number 6 September 1976

COMICOLOGY FAN REVIEW has been published by Doug Fratz, (new address) 2008 Erie Street #2, Adelphi, Maryland 20783, for the purpose of printing critical reviews, reports and news on all activities related to comics fandom. This is issue #6. CFR will be continued in the form of a column in THE NEW NOSTALGIA JOURNAL, P.O. Box 292, Riverdale, Md. 20840, 6/$1, and will include all the features presented included. All subs will be changed over from CFR to TNJ.



CAPTAIN APPLE PIE

Editorial

by

Doug Fratz

Well, first off, it did happen again. I'm late with this issue, a month late. It's called those old Worldcon-too-much-work-and-I'm-moving-full-time-chemist-part-time-graduate-student blues sung in Fall flat from exhaustion.

But, with Gary Groth doing the publisher's job here, I should have time to do CFR every month, on time, at greater length, and expand to include more sf/fantasy review and news.

As I said, above in the colophon, all subs to CFR will be transfered to TNJ. If there are any complaints on this, write and we'll straighten them out!

It's been a long, hard grind doing CFR, and I'm glad I've done it, and I hope that with TNJ's larger readership, I will get to even more fans.

— Doug Fratz

Note: Continue to send all fanzines and news to me, at my new address.

FANZINE REVIEWS

THE BRUNNER MYSTIQUE, Steven R. Johnson, 16385 Two Bar Road, Boulder Creek, Cal. 95006, $4.00, 36pp. wrap around offset, full color covers, 1pg. advertising.

The Brunner Mystique is a nicely done index and showcase of the work of Frank Brunner. The index is very comprehensive, including all of Frank's work in comics, magazines, tabloids, fanzines, book covers, prints, posters and even ads and T-shirts. The art presented has mostly (or possibly all) been printed before, and the price is high, but this is still a beautiful package and a must for Brunner fans and collectors.

BUMBAZINE#1, A. J. Hanley, Cinder Lane, Rt.2, Camp Douglas, Wis. 54618, $1?, 36pp. wrap around offset, no advertising.

This is a humor stripzine, a joint effort by Al Hanley, Jim Engel, Chuck Fiala and Jack Weaver. All are excellent cartoonists. Especially impressive this

issue is Hanley's "Thug, The Unkindly", a hilarious Conan satire, which includes parodies of some Frazetta Conan pieces. It's an excellent fanzine for humor and cartoon fans.

COMIC MEDIA NEWS#26, Richard Burton, 22 Woodhaw, Egham, Surrey TW20 9AP England, 75¢, 20pp. 8½x12 wrap around offset, two color covers, 6pp. advertising.

This is the British version of The Comic Reader, and it covers a bit more fannish ground than TCR. There's the usual Marvel, DC, etc. news, with cover repros, and also a nice interview with Jim Warren, a comics sales survey, fanzine reviews and more. CMN seems to be the top fanzine in England, and is certainly worth the time of any USA fan.

JABBERWOCKY#1, Brad W. Foster, 202 Oakleaf, San Antonio, Texas 28209, $1.00 & 25¢ postage, 24pp. wrap around offset, no advertising.

This is another in fandom's long line of fanzines produced by cartoonists. Jaberwocky is all by Brad Foster. The main feature is an interesting sf/S&S cartoon strip. The art varies a bit in quality, and is topped by a very nice cover. In it's own right, this zine is not overly impressive, but Brad Foster shows a lot of potential as a cartoonist for the future. Jaberwocky should be of some interest to cartoonist fans.

STAR*REACH#5, Mike Friedrich, P.O. Box 385, Hayward, Ca. 94543, $1.25 + 35¢ postage, 52pp. 7x10" wrap around offset, full color covers, 1pg. advertising.

Here's another pretty good issue of Star*Reach, the main feature being Gideon Faust-Warlock at Large by Wein and Chaukin (who said only above ground comics could have dumb names). The Gods of Mount Olympus by Archziger and Staton is a strip whose glossed over storyline serves only as a framework for Joe Staton's beautiful artwork. Lee Mars does a serious strip that doesn't fit her art style with a twist ending unworthy of the strip. The strip I enjoyed most, for some reason, was Midnight in the Medina by Mary Skrenes and Mike Vosburg. It has an excellent mixture of humor and intrigue. Mike Friedrich is still making Star*Reach a good comic, but I can't help but be disappointed that most of what he publishes still isn't any more different from the above ground comics than, say, Warren.

QUACK!#1, Mike Friedrich, P.O. Box 385, Hayward, Cal., 94543, $1.25 + 35¢ postage, 52pp. 7x10" wrap around offset, full color covers, 1pp. advertising.

Quack! is the new funny animal brother to Star*Reach. The main feature is Duckaneer by Frank Brunner, which is a Howard the Duck strip without the name. The rest of the comics is fulled with very nice funny animal art by the likes of Scott Shaw, Alan Kupperburg, and Dan Stevens. If you like funny animal strips, Quack is a must.

THE COMIC READER#135&136, Street Enterprises, P.O. Box 255, Menomonee Falls, Wis.53051, 60¢, 32pp. 8½x5½" wrap around offset, 8-11pp. advertising.

The Comic Reader continues to be the best journal of the comics industry. You really don't know what's happening in the field of pro comics without reading TCR.

FANZINE '76 VII#II, Lance Studio, 201 Miller Road #22, Labanon, Ohio 45036, 50¢, 36pp. 7x8½" wrap around offset, 2pp. advertising.

This is a strip and fiction zine with some rather good material. Rick McCollum does his usual good art job on a strip written by James Pack with a typical change-of-genre ending (S&S to sf). Larry Nibert does an excellently drawn sf strip that suffers from poor pacing and lack of impact, partially from being so short. Dave Yetter writes a good solid fiction piece. Larry Blake also has very good artwork on a strip whose idea (potential lovers turn out to be one human, one centaur) I'd swear I've seen before. And, Mitch Sonada does truly beautiful art on a good, if too short, Captain Ganabis strip. Worth the money for the art, but when will amastrip writing get better?

COMIX WORLD#53-56, Clay Geerdes, Box 507, Cotati, Cal. 94928, 12/$3.50, 2pp. offset, no ads.

Gives brief note of everything being done in the field of underground cartooning. A must for comix freaks.

FANDOM SHOWCASE#2, Carl Bonasera, 3818 W. 82nd St., Chicago, Ill. 60652, 75¢, 20pp. wrap around offset,

This is one part of a long amastrip by young editor and artist, Carl Bonasera. The art is crude, and the story hack superhero, but I can't find it within me to down Carl's efforts. I can remember when I was 12-14, and I think I would have liked this strip. It shows alot of youthful imagination. For young amastrip fans only.

WE#107,108, 60¢, Ron Frantz, P.O. Box 135, Bethany, Okla. 73008, 24-36pp. halfsized wrap around offset, 9-15pp. advertising.

WE is billed as the Trade Journal of comics fandom, and is basically the official organ of the WSA, an alliance of small dealers and publishers, with one of their purposes being to eliminate fraud in fandom. WE also has some very nice articles, and lots of ads. There's really something about WE that I like. If you aren't a subscriber, give it a try!

SUPER-CHICKS#1, Bobby Sommerkamp, 1803 Bayou Grande Blvd.NE, St. Petersburg, Fla. 33703, 25¢, 32pp. 4x5½" wrap around offset, no advertising.

This is another amastrip zine by a very young fan artist, Bobby Sommerkamp. The first and major strip is Cousin Sammy, and is a rewrite of the Captain America origin with a female lead. The art is very crude, of course. The second strip is Sister James, who comes back home to find everyone she omce knew has become lesbians ("dykes"), pushers, pimps, junkies, etc. (God, I didn't know about those things when I was Bobby's age.) Once again, this may be of interest to younger amastrip fans.

TALES FROM TEXAS#22, Citizen Wayne, 2515 Perkins St., Fort Worth, Texas 76103, ?/$3.00, 8pp. offset, no ads.

TFT is a small monthly news and reviewzine that covers comics, sf and fantasy, fandom and prodom. This issue also features the transcript of a discussion held at the Chicago Comicon featuring Stan Lee, Harvey Kurtzman and Jenette Kahn, and a Steve Utley checklist. And lotsa news and reviews. I enjoy seeing fanzines that integrate comics and sf fandoms. TFT is well worth receiving.

THE FANDOM OBSERVER#8, John Figliolini, 8311 Avenue K, Brooklyn, New York 11236, 25¢, 4pp. offset, no ads.

TFO contains short articles on rising fan costs, television (Six Million Dollar Man, Bionic Woman, Wonder Woman, and The Gemini Man) and The Spirit, the first panel (honest to god) of a strip by Stan Holder and a reprinted-from-a-newspaper article on 2001. Four or five issues of TFO would make a rather good little fanzine. As it is, it's like publishing a magazine four pages at a time.

Convention Reports

Ivan Cook's

To say the least, Ivan Cook's Phoenix Comic Art, Star Trek and Sci Fi Film Con, held July 16-18, was interesting. As his overly wordy name for the gathering might indicate, Cook payed much attention to wearying detail.

Ivan is a methodical, soft-spoken, profit-minded man. He saw to it that there was always something going on--entertaining or otherwise. There were belly-dancers at all conceivable hours, magicians and Kung Fu experts. I was surprised that no demonstration of modern CB slang was staged.

"Sci Fi Film Con" meant exactly what it implied, and sf fans stayed away in droves. The comics fans, like myself, almost outnumbered the comics guests, Steve Englehart, Don Newton and Bob Clampett. All dozen of us had a great time.

But there were over 2000 attending. Ivan advertised regularly during local Star Trek TV reruns, and the result was thousands of Junior Highers and 33 year old men with Spock ears and Kirk T-shirts. Sigh.

Any dealer with ST merchandise did well. The Tribble lady sold her stock in mere hours.

All in all, Cook ran a tight 3-day ship that appealed greatly to ST fans and slightly to everyone else. Ivan even allowed a little fannishness; Filksinging on Sunday). It was an extremely commercial con.

-Gregory Swan

Ohiocon

OHIOCON 1½ was held August 28, on the campus of Youngstown State University. About 150-200 fans attended.

The whole con came off a little disorganized. There was an art display that was rather inaccessable in location. The movie room was also hidden away. Few people ended up seeing a nice selection of cartoons and Hitchcock's Secret Agent and Well's Things to Come.

The dealer's room was fairly large, but only half-filled, and most dealers made out pretty well, with alot of trading among themselves. One dealer cornered the market in Nova#1's, a la Howard the Duck...

Despite its problems, for a one day con, it wasn't bad.

-Eric Sandberg

Worldcon

The World SF Convention was held in Kansas City over the Labor Day weekend (September 1-4 or so), and I had alot of fun despite the con being over regimented. Robert Heinlein was GoH and was treated like an aging monarch, body guards and all. His GoH speech, which rambled into some of his more controversial sentiments (males must fight to protect females, wars are good and necessary) was met with mixed boos and cheers. (I refrained out of respect for the man's early work).

Other outstanding events included a long dramatic sf play which needed to be edited down an hour or two, a very funny comedy group a la Monty Python/Firesign, but fannish, a really bad sf rock band and dozens of panels, talks and miscellaneous. But it always seemed that there was either three things I wanted to see, or none. And I was very disappointed in the number of sf authors that didn't show up.

In all, I think only about 3000-4000 people showed up. I was expecting many more. I don't know. I found myself having to try hard to enjoy myself, even though it was a glossy, slick convention. That usually doesn't happen at Worldcons.

-Doug Fratz

Comic-Rama

COMIC-RAMA was held on September 12 at the Bergenfield Dumont Jewish Center, Bergenfield, N.J. It was really just a one-day dealer's con, but for guest Jerry Iger, who gave a talk. Jerry was also very approachable, and helpful in identifying artists on various golden age strips.

The costumers in the dealer's room were mostly small children. The dealers with better material (like myself) did rather poorly. But there were moments worth remembering. One small girl came up to look through my stack of 10¢@ comics, and picked a rather grusome werewolf comic, got in her little change purse, selected two nickels, paid me and left. Ten minutes later she repeated the whole procedure.

I didn't make much money, but I saw some people I thought worth meeting, and I did get to see that little girl in action. If you can keep the hobby in a human perspective, it isn't too hard to take a occasional shellacing, though.

-Tom Hegeman

Fan News

Fandom Quarterly is a new fanzine due out in late September, and will cover "comics, science fiction, fantasy, adventure, films and much, much more." Watch for it in your local bookstore. For more information, contact: Tom Johnson, The Nostalgia Book Shop, 1869 Madison, Memphis, Tenn. 38104 or Micheal Brown, 3211 N. Trezevent, Memphis, Tenn. 38127.

Charles E. Spanier has just resumed the post of Constitutional Monarch of NYAPA (New York Amateur Press Association), succeeding Carl Gafford (who, insidentially has quit National to go to San Francisco to go to school and get married). Membership in NYAPA is down again. If you think you may be interested, write Charles at 52 Seneca St., Staten Island, N.Y. 10310.

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Letters

C. Cazedessus, Jr.
P.O. Box 507
St. Francisville, La. 70775

Thanks for the reviews of ERB-dom#87 and Voyage#2. I regret your opinion of Voyage, and feel that you were a bit lax in your wording. For instance, you didn't mention Voyage#1, where Roland Trenary's strip begins, and that is a pity. It IS comprehensible, but admittedly, an oddity. However, your casual mention of color drifting in and out is especially devastating. After all, European comics (Barbarella) were printed with two pages in color, then two in b&w, then two again in color... and who else is doing a fanzine/stripzine in color? Voyage is just beginning, and is an effort to pub new comix by new artists in color, and our printing

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Letters

press can only print color on one side of the sheet, so format's as is. I'll soon be sending you Voyage#3, which will be tabloid with two new strips. And you should re-review the three issues.
/Sorry, Caz, but I'll stick to my opinions that it hurt the continuity to have color and b&w mixed that way, and that you could have found/find better material to publish. But I'll still be looking forward to Voyage's new tabloid look./

James Van Hise
1445 N.W. 180th Terr.
Scott Lakes, Fla. 33169

Although there may be something to what you say in your reviews about the RBCC having something of a sameness from issue to issue (a situation I intend to try to change), I can't accept your statement that the RBCC hasn't changed much since G. B. published it. I specifically tried to change it as much as possible when I took over. There is back cover art every issue and more new art each issue than it ever had before. Also, things such as the Bode' issue never would have happened had G.B. still been publishing. Rather, Bode's passing probably would have been all but ignored just the way TBG and TNJ did. I also have gone out of my way to secure fine artists for RBCC such as Steve Fabien and Mike Zeck as well as others whose talents have been revealed for the first time in the RBCC.
/There's no doubt, Jim, that if you list all the changes that have occured with RBCC since you inherited it, it is a rather large list. But still, I think the feel is much the same. As a comparison, compare the new Nostalgia Journal with the old. The difference is with the feel of the magazine, and I could go on pages analysing it. (Boring as that would be, I won't, in either case.)/

Daniel L. Watson
1520 Hedge Road
Champaign, Ill. 61820

On page 7 of CFR#4/5, you said (about Graphex#3) that a strip by Rick McCollum was not sucessful, "because of an incomprehensible story". I, along with many, understood the story with no problem at all. It is about human birth. It was well done. If a reader can comprehend a story totally without putting any thought into it, I find that the writer has not done his job, and has wasted his time. Do not put down a story if you can't comprehend it. I did enjoy CFR, though.
/I just pulled Graphex#3 from the files and reread Rick's strip. I'll have to stick pretty much with my original assessment. Do you mean that, figuratively, of course, it was the story of a human birth? I don't think so. Only the ending would suggest that. I see it as just fantasy-tinged death-and-birth-of-the-universe story, with illustrations which didn't really suggest what I was reading. Rick? What do you have to say?/

Jeffery H. Wasserman
2108 East 65th St.
Brooklyn, N.Y. 11234

There are about 25-30 copies of Jach Spake#12 left. (Reviewed last issue). However, I am not putting any up for sale, or giving away any either. Judging from Isabella's response to ITRALIAN GRAFFITI ("I'd sue you if I had the time."), I am only giving out copies to new members of CAPA-alpha. There will be another Kiddo story early next year. It will be entitled A BOY AND HIS TYPER. The setting will be New York and the principle characters will be Rich Daniele, Samual Yates, the entire K-a crowd that showed up at the 1976 Julycon, and Kiddo.
Switching CFR to the Nostalgia Journal wouldn't be a bad idea, you could dump some of the work on Groth and get a larger circulation to boot. It would also help Groth win over som converts. Hopefully, TNJ will be more fannish than the BURGULAR'S GUIDE.

Bill Sherman
608 E. Douglas, Apt. 2
Bloomington, Ill. 71701

Issue 4/5 seemed an improvement, despite the increase in type fluffs. Reviews, in general, seemed a bit longer, more distinctive, and more wideranged. By the last, I mean there was more elaboration of ye editor's ideas of what constitutes quality (or maybe I'm getting to know you better?) and what doesn't. I liked the comparison that went on in the con reports, too. A question of logistics: if I, as a subscriber and publisher, send my zinefor review, do I receive two copies of that issue, or one with my sub extended, or nothing?
/I've been trying to extend the subs of editors who subscribe and send their zine for review. It's a system that's easy to mess up, so if anyone finds an error, just write. Glad you're enjoying CFR./

Bob Andelman
262 Garner Road
North Brunswick, N.J. 08902

The idea of CFR is good. My main gripe is that if you wanted to call it "ME" (Monthly Express), you probably could. If you're so desperate for material, hold off on printing until you can attract a few writers. I don't think anyone likes to read a publication written almost completely by one person. That's not to say that you can't write, or aren't doing a good job. What it means psychologically is that you need variety. I also notice a great deal of white space on the pages. Actually, if you were to get a few more writers, you could still write as much as you are without somebody like me noticing and being distracted by it. (Aside... May I suggest a re-reviewing of Compass? Our format and layout may look high schoolish, but a good percentage of our staff is professional. And there aren't many publications which give coverage to all fandoms in one publication and retain such a high circulation. Can you do it again?)
/Ghod. To think how many years I've been telling beginning fan editors to wait and look around for good writers and artists, and now, this. I mean, really... Seriously, though, Bob, I don't think you got the correct idea of what CFR is all about. I write all the reviews on purpose. Honest. I could have lots of other people do them. I want to do them all by myself. Really. And I like white space. Too much clutter makes a zine a chore to read. As for Compass, sorry I don't have time to re-review, and there are actually quite a few large circulation multi-interest fanzines (if you consider 1000-3000 a large circulation, which, in fandom, it is)./

Fan News

A Funny Animal Cartoonists apa has been started by Ken Fletcher. Any artist interested (membership restricted to cartoonists only) can write Ken at 341 E. 19th, Minneapolis, Minn. 55404

Captain George of Toronto will be starring in the following TV shows in 1976-77: COMICON--A ½ hour special shot in NYC during Seuling's 1976 Comic Art Convention; the special is now being syndicated worldwide, THE AMAZING KRESKIN--Captain George will appear in his role as President of the Canadian Count Dracula Society, also being syndicated internationally, and TORONTO 1976 STAR TREK CONVENTION, where George will host a ½ hour special on the con to be syndicated internationally.

MORNING STAR PRESS is launching an expensive magazine: Ariel, 9x12, 80pp., $5.95, with interviews with Frazetta and Hogarth.

A new issue of Witzend is in production, edited by Bill Pearsson, published by Bob Layton, with cover by Wood and strips by Toth, Giordano, Cuti, Staton and Zeck, and a Conan portfolio by Alcala. It will be $3.50 from CPL/Gang Pubs., Box 877, Derby, Conn. 06418.

The 1978 World SF Convention will be Phoenix (they won ever LA). GoH will be Harlan Ellison.

THRUST SCIENCE FICTION IN REVIEW will continue under the editorship of Doug Fratz, although internal problems within the University of Maryland Science Fiction Society have forced their sponsership to be dropped. Copies of #7 have been confiscated by the club, but will again be availiable from Doug soon (it's being reprinted). #8 will appear on schedule in late November or early December. Cost will be $1 per issue, and will contain columns by various sf pros and fans. Watch ads for further information.

Bud Plant PO Box 1886 Grass Valley, CA 95945

Ordering Instructions: Please read

1. Please include 25¢ for postage with orders under $5.00. Include 75¢ for a tube when ordering any posters.
2. Discount: You can deduct 10% off the total of any order over $25, as long as no one items is more than half the total.
3. Please list alternates if possible. Refunds sent for any amount over $1. All items mint and stocked in depth.
4. Overseas please allow 7% extra for postage. Canadians, send only postal money orders or dollar payment on a US bank.
5. California residents add 6% sales tax, please

New For August

ALGOL 26 - Very Professional magazine devoted to science-fiction/Samuel Delany interview/Dick Lupoff/book reviews/Zelazny's fiction $1.50

ALL SLUG 1 - Above average amateur strip zine, with a few unpublished Neal Adams sketches/good work by Brent Anderson/Frank Cirocco/1mtd $1.50

AMERICAN SPENDOR 1 - New comix by talents from the underground scene/52 pages of strips plus a new two-pager by Crumb $1.00

ARCADE 6 - Excellent new issue with new strips by Crumb, Green, Griffith, Spain, Wilson and many others/color cover by Crumb $1.50

ATOM ROBOT ADVENTURER 1 - A new mag from the creator of THE SKULL KILLER, an excellent pulp adventure/Superior art by Terry/pulp fiction .75

BEYOND TIME AND AGAIN by George Metzger - Hardcover collection of this fine strip from a San Jose underground paper, 1967-69/attractive oblong format/new endpapers/limited to 1000 copies/new color wrapper $10.00

BLAZING VIOLENCE 2 - Great comic/pulp adventure as "The Predator" deals out his violent law to criminals/sharp cover painting in color $1.50
Issue #1 still available for $1.00/Also, ACE OF SPADES, where the strip first began, is still in stock at 75¢.

THE BRUNNER MYSTIQUE - Sharp art portfolio and checklist of Frank's work, famous for his HOWARD THE DUCK/color front & back covers/heavy stock/ many full page previously unpublished illustrations/typeset listing of his appearances, from comics, b&w mags, fanzines & other areas $4.00

CARTOONIST PROFILES 30 - Gasoline Alley article/Kubert's new art school/ Fred Basset/unpublished Lord Dunsany story by Mart Bailey & Russ Jones, a nice 8-page strip/and much more from the art/cartoonist world $3.00

CARTOONEWS 11 - Amazine collection of interesting articles and artwork from editorial cartoons/newspaper strips/comics/old and new $1.00
Numbers 6-10 and CartoonClub Newsletter 17,20,21 still in stock: $1.00

CHARLTON BULLSEYE 5 - "The Question" is featured, a fine new strip by Alex Toth, who also drew the color front cover/backcover by Neal Adams/ A new ROG 2000 story by John Byrne/Don Newton interview/Doomsday +1/ Phantom & Flash Gordon articles/new comic reviews $1.50

CINEFANTASTIQUE 5/1 - Feature on "A Boy and His Dog"/new film reviews/ Logan's Run/ top-notch articles and interviews and reviews $2.50

DOGMAN - New undergrounder from England, with good humor & artwork by Paul Fisher & Hunt Emerson/b&w/9x12/spiral bound on heavy stock $2.00

ERB-DOM 87 - Color Redondo cover, sharp Adams Tarzan sketch/"The Lost Cities of Tarzan" by John F. Roy/Manning Sunday strips/More $2.50
Numbers 80-86 also available/interior color/plenty of art/articles $2.50

THE FANTASY BOOK 1 - Large tabloid strip zine/"The Shadow in the Starstone" and "A Vision of the Black Stars", with fine artwork by Webb/ Lewis/Carter/11x17 format/b&w/nice cover .75

THE FIRST KINGDOM 4 - Continuing Jack Katz's sword & sorcery epic, where he has created a new world peopled by gods, barbaric tribes, bizarre, creatures, tiny fairy people...all drawn to the smallest detail by a man totally devoted to bringing his world to life/color covers $1.00

THE FRAZETTA-WILLIAMSON PORTFOLIO - A collection of unpublished pieces done in the mid or late 1950's, from Williamson's collection/ten b&w plates in handsome blue slipcase/limited edition $10.00
SIGNED & NUMBERED by Williamson $15.00

GIVE ME LIBERTY - "A revised history of the American revolution", a humerous tale by Gilbert Shelton, Gary Hallgren & Willy Murphy .75

GRAPHIC GALLERY 7 -Color Barks, Jack Davis, Virgil Finlay/Kirby/McCay/ Hogarth/Foster/Crandall/Kaluta/Wrightson/Corben/Toth/Frazetta sketches/ Herriman and many other fine, rare pieces $4.00

GRAPHIC GALLERY 8 - An entire issue devoted to the talented Disney animator, Ferninand Horvath/Loaded with rare artwork studies for famed films like Snow White, Brave Little Tailor, Silly Symphonies/great character studies for early Disney cartoons/very entertaining $4.00
SPECIAL GROUP DISCOUNT: Issues #2-8 normally $4 each, now three or more are $3.00 each//Any assortment of six $2.50 each//Still have just a couple #1's for $5.00 ea

THE LAST CELT: ROBERT E. HOWARD by Glenn Lord - At last,noted Howard expert and estate-executor Glenn Lord has written and compiled the definitive work on REH/devided into four sections: Autobiography, Biography, Bibliography and Miscellanea/ Reproductions of letters, photos magazine covers, manuscripts & more/a massive volume, with a color dust wrapper by Marcus Boas (due late August) $20.00

ROGUES IN THE HOUSE by Robert E. Howard - The fifth volume of the matched Conan series/quality typography & paper/11 full color illustrations plus b&w pieces by Marcus Boas/Also includes "The Frost Giant's Daughter" (due in late August) $15.00

THE SOWERS OF THE THUNDER by Robert E. Howard - This superb book with over 100 illustrations by Roy Krenkel was first printed in 1973/long out of print, a new edition of only 1250 copies has been produced/an excellent collection of stories from MAGIC CARPET and ORIENTAL STORIES, companion magazines to WEIRD TALES in the 1930's/Color dust wrapper and frontispiece, illustrated end papers (due in late August) $12.00

THE HOWARD REVIEW 1 - This second printing is highlighted by great Steve Fabian artwork and four rare poems by Howard/and much more $2.00

ILLUSTRATED FICTION 1 -"Schlomo Raven", a lengthy graphic novel in full-color in paperback/by Tom Sutton, Byron Preiss & Ken Smith/humor $1.00
2 -"Starfawn", a science fiction epic by talented Steve Fabian, Preiss and colored by Marie Severin $1.00
3 -"Chandler", a superb detective graphic novel by the great Jim Steranko/facinating experimentation, panel work and illustration by one of today's best artists, rarely seen now that he produces Mediascene (due September) $1.00
DELUXE EDITION: large 8 1/2 x 11, also color, softcover $4.95

ILLUSTRATED HARVEY KURTZMAN INDEX - Sharp 5 x 8 softcover volume, 120 pages/complete history of Harvey's work/ packed with illos & "Hey, Look" strips/old roughs for stories/complete index/very solid and well-produced book from Glenn Bray/color cover $5.00

IMAGINATION 1 - Uncovered a batch of this fine 1971 magazine packed with pro work/Necromany, a strip by Kaluta/an unpublished daily strip, "Tangent", by Neal Adams/superb strip by Bill Stillwell, "A Gift of Love"/ plus a Jeff Jones strip, a Wrightson strip, color Morrow cover $2.50

MEDIASCENE 19,20 - Special articles on the top comic personalities/ reviews of films/TV/books/comics/fan publishing (Aug-Sept) ea: $1.50

METAL HURLANT 6 -Don't miss out! Much of the finest contemporary graphic art is appearing in the french magazine/84-page issue with two stories in color/by Giraud and a never-before-published "Den"story by Rich Corben/all fantasy & sci-fi strips, excellent art $2.00

BERT FEGG'S NASTY BOOK - Import from England/from the same people that produce the Monty Python TV show/bizarre humor in color & b&w illos & story in this small hardcover book/two color pages by Bellamy $2.50

QUACK 1 - Funny animals live again! Brunner does "The Duckaneer"/work by Scott Shaw, Howie Chaykin, Ted Richards, & Dave Stevens/An all new comic from Star Reach Productions $1.00

SUPER DC CALENDAR 1976 - Best Calendar of the year! Entirely by Dick Giordano and Neal Adams! Each month has a famous DC hero or heroine flying, fighting or frolicking in full color $3.00

FRANK FRAZETTA CALENDAR 1977 - Beautiful full-color reproductions of twelve of Frank's finest paintings/on heavy glossy stock with a handsome calendar that'll class up your walls! (due Sept) $4.95

POWERMAN - A English comic featuring "Africa's hero with super powers"/ some color, fairly well drawn .50

PROGRAM BOOKS:
MARVEL CON '76 - Packed with photos and art, reprints and new work, articles on Capt. America, Spider-man live action, Kirby, etc $1.50
NYCON '72,'74,'75,'76 - All of these are now reduced to only $1 each, while they were $3! Excellent coverage of the cons, new art, biographies, speeches, panels, photos, thick...1976 is smaller than the others but features Kirby, Steranko & Walt Gibson (creator of the Shadow) in discussion/photos/Archie Goodwin/Kubert/Air Pirates ea: $1.00

RB-CC 128 - Neal Adams interview/Susor cover/The Black Condor/"Spaced 1998 1/4"/The Glob by Walt Kelly/EC Artist Collector/Fanzine reviews/ Mike Zeck/fine article on Phantasmagoria's Ken Smith $1.25

SALLY FORTH by Wally Wood - His famous adult strip for the Army paper/ very fine artwork/large 10x12 format/heavy paper $3.50

SAVAGE TALES 2 - "Red Nails" by Roy Thomas & Barry Smith, "Cimmeria" by Barry Smith, "Dark Tomorrow" by Gray Morrow/I have a stock of mint copies...Priceguide on these is $10, my price is only: $4.00

SECRET ORIGINS OF DC - A new hardcover volume of great origin stories... Wonder Woman, Green Lantern, Superman, Capt. Marvel, Plastic Man, The Flash, The Atom, Hawkman, The Batman and Green Arrow, all in excellent full-color/large 9x11 book with color dust jacket,normally $11....$9.00

TARZAN in THE LAND THAT TIME FORGOT by Russ Manning - Superb hardcover from England, with a great new color story by Russ Manning/8 1/2 x 11,handsome paper & color $3.50

TCP: THE COMIC PRESS 2/3 - "Breaking Into the Business", a story of making it in the pro comic world by Steve Clement/Interview with George Perez/Conan article/Adams sketch/good fan art & articles/5x8 .75

TERRY AND THE PIRATES MEET BURMA - A full story from 1936 by Milton Caniff, in a sharp new softcover with color covers $6.95

TERRY-ENTER THE DRAGON LADY - Over 100 pages of strips, again from 1936/ classic Milton Caniff artwork and stories $6.95

TOWER OF THE ELEPHANT RECORD ALBUM - Very limited pressing of the dramatization for the Howard stories "Tower of the Elephant" and "The Frost Giant's Daughter"/professionally produced/Tim Conrad color jacket $6.00

VENTURE 5 - Surprise new comic in the STAR REACH tradition/Neal Adams cover/sci-fi & fantasy stories by Brent Anderson, Jeff Jones, Steve Leialoha, Alex Nino, Steve Oliff and others $1.00

VOYAGES INTO THE STRANGE 1 - Amateur strips in a magazine format with slick color covers/Don Glut, Carl Taylor, John Phillips, Don Buscik, and others/sci-fi, horror, barbarian strips $1.00

ZERO 3 - Strange sci-fi book featuring "Brok, the mutant Broccoli," in a fight against evil/Warren Greewood & Pete Von Sholly .75

ZOMIX - New from England, written and drawn by Hunt Emerson/I think this guy is really talented, sort of a Crumb/Wolverton mix! .75

POSTERS & PRINTS.....PRINTS AND POSTERS.....POSTERS & PRINTS

QUEEN OF THE BLACK COAST by Steve Fabian - This is my favorite portfolio from all that have appeared in the last year or more/Fabian is superb on seven fine b&w plates for this great Howard tale/some of his finest work...plus the set is enclosed in a full color cover with a wrap around painting by Steve/numbered & signed/envelope/excellent! $11.00

FLESH & FANTASY by Frank Brunner - six plates in a cover from Middle Earth/signed & numbered from only 1000/envelope/out of print $15.00

BRAN MAK MORN by Frank Brunner - Fine fantasy plates on 11x14 paper, signed and numbered from an edition of 1000/very sharp (due Aug) $10.00

BARRY SMITH HOWARD MEMORIAL SET - Five color prints of Howard characters, originally intended for the defunct Middle Earth portfolio/Due to a very limited supply (these are signed & numbered from 990 copies) these are one per customer and no 10% discount is offered on this-$20

THE GREEN PRINCESS by Marcus Boas - color, limited to 2000, nice barbarian vs sorcerer illo with dungeon, girls, etc. $3.00

ELRIC AND THE SORCERER OF PAN TANG by Alex Nino - color, nice piece by this famous Phillipine artist, from the Moorcock novel $3.00

THE MINIONS OF KANE by Alex Nino - color, a second in the "Heroic Fantasy" poster series by the great Alex Nino/great battle scene $3.00

CLEOPATRA by Frank Brunner - This is a larger, color version of the small poster previously released/unique Egyptian motif $3.00

CONT. NEXT PAGE

BUD PLANT

LOGGERHEAD by Wrightson - Nicest of the set, in my opinion/two men battle an enormous sea turtle in the brown waters & murky dusk $3.00
CHANGE? by Wrightson - Humorous piece in panel form $3.00
HUNTER - A grim creature strikes in the night $3.00
VISITOR - A slimy alien appears on a 17th cnetury clippership $3.00
plus BAD DOINS, FREAKS, SIEGFRIED and CONAN'S VENGEANCE $3.00
SALE! any two for $5...any three for only $7! This also includes the Steve Hickman and Mike Kaluta posters from Christopher Enterprises.

RED SONJA by Frank Thorne -color, large poster of the great Robert E. Howard heroine of sword & sorcery $3.00
DOC SAVAGE - This is the original poster by James Bama, released through Bantam when the first paperbacks hit the stands! Large, full color and a very handsome poster, much sought after $3.00
SPIDERMAN - A large Marvel poster of everyone's favorite! Color $2.50
SILVER SURFER - Very sharp large color poster by Buscema $2.50

DOOMSDAY by Neal Adams - A half-size science-fiction poster, from the back cover of Bullseye #5/full color/Normally $2.50! Now only.... $1.00
BEAM UP! by Ken Barr - This is one of the finest Star Trek posters I've seen yet...very fine color painting of the crew partially materialized with a space background. Large $3.00

OVERSTOCKED SALE!!

Besides some of the special prices above, here's more discounts!

	regular price:	sale:
DEADBONE HARDCOVER - Vaughn Bode, color wrapper	$15.00	$11.00
DREAMS OF A RAREBIT FIEND - Windsor McCay	$2.00	$1.50
FINLAY'S ASTROLOGICAL SKETCHES - Grant, some color/hb	$15.00	$11.00
EISNER'S TRIVIA and GUIDE TO ASTROLOGY - lots of art	$2.00 ea:	$1.40
ALMURIC by Robert E. Howard - OUT OF PRINT	$7.00	$5.00
FROM THE HELLS BENEATH THE HELLS - REH record/narrated	$8.00	$5.00
IRON MAN by Robert E. Howard - new hardcover/illoed	$7.00	$5.50
BLACK VULMEA'S REVENGE by Robert E. Howard -Large/hard	$15.00	$12.00
KRAZY KAT - softcover/thick/packed with old Herriman	$5.95	$4.00
MICKEY MOUSE MERCHANDISE - reprints two old catalogs	$10.00	$7.50
NOSTALGIA CATALOG - thick softcover/premiums/BLB/comics	$5.00	$3.00
RECORD COLLECTOR'S GUIDE - Priceguide on all oldies	$7.00	$5.00
HISTORY OF UNDERGROUND COMICS by Mark Estren - soft	$10.00	$7.50
THE YUM YUM BOOK by Robert Crumb - all color, hard	$7.00	$3.50
MICKEY MOUSE 1934 - color reprint in nice softcover	$1.50	$1.00
BLOODSTAR POSTER by Rich Corben - Very Large, heavy	$5.00	$3.50
PRINCE VALIANT POSTER by Gray Morrow - Handsome print	$3.00	$1.50
HOT STUF 2 -Corben, Gray Morrow, Ken Barr, thick	$4.00	$3.00
INFINITY 6 - Jeff Jones, animation, pro artwork	$3.00	$2.00
INSIDE COMICS 2, 3 - interviews, stories, art	$1.00 ea	.60
INDEX TO GOLDEN AGE COMICS by Howard Keltner	$4.00	$2.75
KING PORTFOLIO - 11x17/Raymond/Foster/etc/excellent	$10.00	$8.00
NOSTALGIA COMICS 2-6 - reprints early strips	$3.95 ea	$2.50
KENNETH SMITH PORTFOLIO - five color prints	$15.00	$7.50
DEMONS PORTFOLIO by Kenneth Smith - five new prints	$12.00	$8.00
WALT DISNEY COLORING BOOKS - six different, see my ad	$4.80 set	$3.25
SPIRIT COLORING BOOK - Oversized/best Eisner splashes	$2.50	$1.25
THUNDER & WATER - portfolio by MacIntyre	$10.00	$6.50
STREET ENTERPRISES BENEFIT FOLIO - all pro, excellent	$12.50	$7.50
WHISPERS 6-7 - thick double issue/articles/art/fiction	$3.50	$2.25
8 -latest issue, excellent art folios & fiction	$2.00	$1.25
METROCON PROGRAM BOOK - Kaluta, etc	.75	.45
MYSTICOGRIFIL - Kirby interview, Dave Stevens	$1.00	.60
MELOTOONS 2 - Robert Crumb sketches & interview	$1.50	$1.00
CARTOONIST PROFILES 24-27 - packed with info & art	$3.00 ea	$2.25
TANTE LENY 20 - great Dutch underground/Gerdts	$2.00	$1.50
BARBARIAN KILLER FUNNIES -Conan parody, funny	.75	.45

This is the maximum discount on these; my usual over $25/10% discount does not apply, since these are discounted up to 50% off. Thanks.

NEW FRAZETTA POSTERS:

FLYING REPTILES	CONAN THE DESTROYER	ESCAPE ON VENUS
PONYTAIL	PARADOX	PRINCESS OF MARS
STRANDED	TARZAN VS CROCODILE	JOHN CARTER VS APES
MOON MAID	NORSEMAN	WOLFPACK

$3.00 each — five or more $2.50 each — twelve + $2.25 each

FANZINES for sale from Doug Fratz

Thrust Science Fiction 75¢

#7 -- SPECIAL HARLAN ELLISON ISSUE. Long interview with Harlan, articles and reviews by top fans and pros, art by Rick Bryant, Steve Hauk, and more!
#6 -- SPECIAL WORLDCON ISSUE. Photos and reports on Discon II, fiction, reviews and art.
#5 -- Roger Zelazny Interviews Fred Pohl, article on Michael Moorcock, reviews, art by Hickson, Rotsler, etc.
#4 -- Interview with John Brunner, lots of fiction, art by Bode, Steffan, etc.
#3 -- Interview with Keith Laumer, article on WARP, fiction, rev ews, art by Bode, Cockrum, and much more.
#2 -- Interview with Poul Anderson and Roger Zelazny, fiction, reviews, art by Jones, Kaluta, Adkins, Gaughan, Dollens, Fantucchio. (3 left: $1.00)

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40 big wrap-around offset pages of some of the best fannish material to appear from 1968-1972! Slick format, top pro and fan art, and fannish fun too. THERE WAS A TIME WHEN FANDOM WAS FUN! Order today!

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CriFanAc 6/$1.00

BEFORE CFR, there was CriFanAc! The original reviewzine/newszine by Doug Fratz, published 1969-1970. Only a few issues remain of this unique piece of fannish history!

SECOND CLASS